



Photo: Claire Grogan

AIMEE POWELL



STEVE NEALON ASSOCIATES

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Location:	West Midlands, England, United Kingdom Greater London, England, United Kingdom	Appearance:	Mixed Race, Mediterranean
Height:	5'5" (165cm)	Other:	Equity
Weight:	9st. 7lb. (60kg)	Eye Colour:	Black
Playing Age:	24 - 30 years	Hair Colour:	Dark Brown
		Hair Length:	Mid Length
		Voice Quality:	Clear
		Voice Character:	Friendly

About me:

Stage

2020, Stage, Venetia King, CRONGTON KNIGHTS, Belgrade, Coventry and Pilot Theatre Company, Esther Richardson and Corey Campbell

2019, Stage, Sarah Reed, FREEMAN (INTERNATIONAL TOUR), Strictly Arts, Danièle Sanderson

2019, Stage, Lenny/Lena Ashwell, OVER THE TOO, The Belgrade Theatre, Katy Stephens

2018, Stage, Sarah Reed, FREEMAN UK TOUR, Strictly Arts Theatre Company, Daniele Sanderson

2017, Stage, Sarah Reed, FREEMAN, Strictly Arts, Daniele Sanderson

2017, Stage, Ugly, THE GOOD, THE BAD AND THE UGLY SISTERS, The Belgrade Theatre, Nick Walker

2016, Stage, Salma, NIGHT LIGHT, Mandala Theatre Company, Yasmin Sidhwa

2015, Stage, Ellie/ensemble, FEED THE BEAST, The Birmingham REP/The New Wolsey Ipswich, Peter Rowe

2015, Stage, Rachel, JUMP! WE'LL CATCH YOU, Birmingham Repertory Theatre, Daniel Bailey

2014, Stage, Lady Macbeth, Malcolm, Lady Macduff, Witch, MACBETH, Heartbreak Productions, Oliver Hume

2013, Stage, Jess, THE SALVAGERS, Tim Box Theatre Company, Jo Newman

2012, Stage, Scheherazade, ARABIAN NIGHTS, Blue Orange Arts, Tracey Street

2012, Stage, Doreen, BRIGHTON BEACH SCUMBAGS, Birmingham Theatre School, Chris Rozanski

2012, Stage, Mina, DRACULA, Birmingham Theatre School, Chris Rozanski

2012, Stage, Lady Macbeth, MACBETH, Birmingham Theatre School, Chris Rozanski

2012, Stage, Mrs Kendall, THE ELEPHANT MAN, Birmingham Theatre School, Chris Rozanski

2012, Stage, Rachel, US AND THEM, Letters to Eric Theatre Company, Tracey Street

2011, Stage, Margaret, BED, Birmingham Theatre School, Chris Rozanski

2011, Stage, Cathy, CATHY COME HOME, Birmingham Theatre School, Chris Rozanski

Pantomime

2013, Pantomime, Twanky/Ruby/Princess Jasmine, ALADDIN, Hurricane Productions, Marie O'Hara

Film

2017, Film, Leiyah McGregor, LUCID, Zebra Digital, Oraine Johnson

Further Credits

2019, Rehearsed Reading, Woman, LARIDAE, Hannah Quigley, Hannah Quigley

2019, Web Series, Sherelle, SEA VIEW, Strictly Arts, Corey Campbell

2018, Rehearsed Reading, Lily, VIRILICUS, Mama Quilla, Orit Azaz

2018, Television, Keziah Harvey, DOCTORS, BBC, Piotr Szopiak and Peter Fearon

2017, Short Film, Sherelle, CONSEQUENCES, Strictly Arts, Corey Campbell

2017, Site Specific, Jess, LIFE'S A BEACH, Black Country Touring, Steve Johnstone

2016, Radio, Ambulance Officer, THE ARCHERS, BBC, Sean O'Connor

2016, Rehearsed Reading, Lena, BLUE MOON, Birmingham REP, Thomas Moran

2015, Television, Patricia Meer, DOCTORS, BBC, Piotr Szopiak

2014, Short Film, Emma, MUSIC ROOM, Lockwood Films, Alexander Lockwood

2014, Voice Over, Angel 2, KINDNESS OF TIME, Rosie Boulton

2013, Corporate, Aimee, AGGRESSION, DRP Group, Dominic Allen

2013, Educational, Harvey/Taylor, THE STORY THAT WROTE ITSELF, Quantum Theatre Company, Simon Ravenhill

2013, Rehearsed Reading, Cherise, CITY MELODIES, Capital Theatre Festival, Tanja Pagnuco

2013, Short Film, Margot, A DREAM I HAD, Short Night Films, Brian Harley

2012, Rehearsed Reading, Jo, POETRY ENCOUNTERS, Poetry Encounters, Joanna Skelt

Skills:

Accents & Dialects: American-Standard, Birmingham, Black Country, Cockney, Jamaican, London, Midlands-
(* = native) West*, Multicultural London English (MLE), RP

Music & Dance: Alto
(* = highly skilled)

Performance: Physical Theatre

Vehicle Licences: Car Driving Licence

Other Skills: Chaperone (licensed)

Training:

Birmingham Theatre School, Professional Acting Diploma, 1 year, 2011 - 2012