



Photo: Unknown

DAVID CARR



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Location:	Greater London, England, United Kingdom West Midlands, England, United Kingdom	Appearance:	Black-Other Areas
Height:	5'10" (177cm)	Other:	Equity
Weight:	11st. (70kg)	Eye Colour:	Brown
Playing Age:	40 - 55 years	Hair Colour:	Black
		Voice Quality:	Deep
		Voice Character:	Laid Back

About me:

Stage

- 2019, Stage, Prince of Morocco / Duke of Venice / Barnardo, THE MERCHANT OF VENICE, Stafford Festival Shakespeare
- 2018, Stage, Ensemble, OPENING SKINNER'S BOX, Improbable, Phelim McDermott and Lee Simpson
- 2016, Stage, Camilo, THE WINTER'S TALE, Cheek by Jowl, Declan Donnellan
- 2015, Stage, Matinus, ATHOL FUGARD'S PLAYLAND, New Perspectives Theatre, Jack McNamara
- 2014, Stage, Ross, MACBETH, Mercury Theatre Company, Daniel Buckroyd
- 2014, Stage, Othello, OTHELLO, Guildford Shakespeare Company, Caroline Devlin
- 2014, Stage, OWEN WINGRAVE, Aldeburgh Festival, Neil Bartlett
- 2013, Stage, Official Understudy of Othello, OTHELLO, National Theatre, Nicholas Hytner
- 2011, Stage, Ensemble, AMERICAN TRADE, RSC, Jamie Lloyd
- 2011, Stage, Aegon, COMEDY OF ERRORS, RSC, Paul Hunter
- 2010, Stage, Charles The Wrestler, AS YOU LIKE IT, RSC, Michael Boyd
- 2010, Stage, Leodegrance/Accolon/Pelleas' Squire/Ambassador, MORTE D'ARTHUR, Royal Shakespeare Company, Gregory Doran
- 2010, Stage, Escalus, ROMEO & JULIET, RSC, Rupert Goold
- 2009, Stage, Vassiliev, THE DRUNKS, Royal Shakespeare Company, Anthony Neilson
- 2007, Stage, FUTUROLOGY, Suspect Culture/Scottish National Theatre
- 2006, Stage, Aide Williams, ONE FLEW OVER THE COCKOOS NEST, New Vic Theatre, Staffordshire, Chris Monks
- 2003, Stage, TWO TRACKS AND TEXT ME, West Yorkshire Playhouse
- 2002, Stage, HIPPOLYTE, Sheffield Crucible Theatre, Peter Gill
- 2001, Stage, COMEDY OF ERRORS, West Yorkshire Playhouse
- 1999, Stage, DEADMEAT, West Yorkshire Playhouse Th
- 1999, Stage, MACBETH, West Yorkshire Playhouse Th

1998, Stage, 48/98 & BROTHER TO BROTHER, Talawa Theatre Company
1997, Stage, King of France, KING LEAR, Sheffield Crucible Theatre, Deborah Paige
1996, Stage, Tybalt, ROMEO AND JULIET (AMERICAN TOUR)
1992, Stage, Puck, A MIDSUMMER NIGHT'S DREAM, Royal National Theatre, Brigitte Panet

Television

2015, Television, 4 O'CLOCK CLUB, BBC / CBBC
2015, Television, DOCTORS, BBC Television
2015, Television, THE FIVE, Sky Living
2007, Television, DOCTORS, BBC Television
2005, Television, LIVING IT, BBC Television
2005, Television, THE FAMILY MAN, BBC Television
2004, Television, Stuart Rifkin, THE BILL, Talkback Thames
2000, Television, John Wilson, THE BILL, Thames Television
1997, Television, Sergeant Daley, SOLDIER SOLDIER, Central Television
1996, Television, CASUALTY, BBC Television
1994, Television, Heathfield, A TOUCH OF FROST, Yorkshire Television, Don Leaver
1994, Television, Mr Worsley, THE BILL, Thames Television, Brian Farnham

Film

2015, Film, Mr Malata, STARFISH, Genesis Pictures Ltd, Bill Clark
2005, Film, Clive, GREENSTREET

Further Credits

2016, Radio, Daigremont, EMILE ZOLA: BLOOD, SEX AND MONEY, Sparklab Productions, Melanie Harris

Skills:

Accents & Dialects: American-California, American-New York, American-Southern States, American-Standard,
(* = native) Birmingham*, Black Country, Cockney, Cornwall, Derby, Gloucester, Liverpool, London,
Midlands-East, Midlands-West, Nottingham

Languages: English*

(* = Native/Fluent)

Music & Dance: Aerobics, Ballroom Dancing, Baritone, Choreography, Contemporary Dance, Drums, Jazz
(* = highly skilled) Dancing, Jive, Latin American, Percussion, Period Dancing, Tap

Performance: Disc Jockey (DJ)

Sports: Athletics*, Boxing*, Fencing, Football*, Martial Arts*

(* = highly skilled)

Vehicle Licences: Car Driving Licence

Other Skills: Stilt Walking

Training:

Additional Skills: Drama Tutor/Football Coach