



Photo: Actorsheadshot.co.uk

DEBORAH TRACEY



Fiona Keddie-Ord
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Location:	West Midlands, England, United Kingdom Greater London, England, United Kingdom	Nationality:	British
Height:	5'10" (177cm)	Other:	Equity
Playing Age:	33 - 49 years	Eye Colour:	Brown
Appearance:	African-American, Black-African, Black-Caribbean	Hair Colour:	Black
		Hair Length:	Short
		Voice Character:	Intimate
		Voice Quality:	Smooth

About me:

Deborah can next be seen in feature film Patient Zero

Film

- 2020, Film, Philomena, MONKEY BUSINESS (MUSIC PROMO) BY PET SHOP BOYS, Just Fred Productions/ Pet Shop Boys, Vaughan Arnell
- 2018, Feature Film, Soldier, PATIENT ZERO, Sony Pictures/Lost Lamb Productions, Stefan Ruzowitzky
- 2016, Feature Film, Prison Inmate, ABSOLUTELY FABULOUS: THE MOVIE, Fox Searchlight Pictures/BBC Films, Mandie Fletcher
- Film, Taniel, CITY UNSEEN, MRM Productions, Ziad El Hady
- Film, Office Worker, DIARY OF A MADMAN, Bluff Productions/BBC, John Thompson

Television

- 2018, Television, Rev. Ruth Delaware, DOCTORS, BBC Drama, John Maidens
- 2015, Television, Carlette Parker, KILLER DOCTORS ON DEATH ROW, CBS Reality, Bill Thomas
- 2015, Television, Femi, CHARITY STARTS AT HOME, Turtle Canyon Media, Stuart Laws
- 2015, Television, Keisha Kelly, OBSESSION: DARK DESIRES, October Films/Discovery ID, Jim Greayer
- Television, Wendy Weathervane, FEE FI FO...YUM!, BBC Television, Richard Turley
- Television, Panelist, PUBLIC PROPERTY, United Productions, Anglia Television
- Television, Panelist, SOMETHING FOR THE WEEKEND, Channel 4, Tiger Aspect Productions

Stage

- 2020, Stage, The Countess of Birlington, UNITED QUEENDOM, Les Enfants Terribles / Kensington Palace, Christa Harris/ James Seager
- 2020, Stage, Joyce, ROOTLESS ISLAND BABY (REHEARSED READING), Nottingham Playhouse, Madeleine Kludje

2019, Stage, Fairy Godmother, CINDERELLA, Mercury Theatre Colchester, Ryan McBryde

2019, Stage, Grace, STANDING AT THE SKY'S EDGE, Sheffield Crucible, Robert Hastie

2019, Stage, Florence, HERSTORIES, Midland Arts Centre, Nyasha Guido

2019, Stage, Lily, A MOMENT OF MADNESS, Birmingham Rep/ This Other Way Works, Katie Day

2019, Stage, Jennifer/ The Woman, HOLDING THE CENTRE, Belgrade Theatre Coventry, Leon Phillips/ Reaya Sealey

2018, Stage, The Scientist, RED5, Les Enfants Terribles/ Canon international, Joe Hufton

2018, Stage, Prince/ Nurse, ROMEO AND JULIET, Insane Root, Hannah Drake

2017, Stage, Carra Bosse, SLEEPING BEAUTY, Hall For Cornwall, Simon Harvey

2017, Stage, The Queen of Hearts, ALICE'S ADVENTURES UNDERGROUND, Les Enfants Terribles, James Seager/ Oliver Lansley

2016, Stage, Tootsie, DAVID WALLIAMS LIVE!: THE MIDNIGHT GANG, Harper Collins/ Birmingham Symphony Hall, David Walliams

2016, Stage, Polly, FEVER, Birmingham REP, Paul O'Donnell

2015, Stage, Sue, DON'T FORGET THE LIGHTS, Birmingham Rep, Alexander Zeldin

2015, Stage, Rusty, ACCIDENTAL BRUMMIE, Birmingham Rep, Cressida Brown

2014, Stage, Jacqueline Jones, DEATH OF A BEAUTY SALESWOMAN (TOUR), Sharon Foster Productions/Black Country Touring, Steven Luckie

2014, Stage, Peggy, UNSENT LETTERS, Hearth/MAC, Polly Wright

2013, Stage, Singer, THE ROYAL SHAKESPEARE COMPANY CHRISTMAS CONCERT, The Royal Shakespeare Company, Bruce O'Neil

2013, Stage, The Singer, A MAD WORLD MY MASTERS, The Royal Shakespeare Company, Sean Foley

2013, Stage, Jacqueline Jones, DEATH OF A BEAUTY SALESWOMAN, Sharon Foster Productions/Deborah Tracey, Steven Luckie

2013, Stage, Latoya (writer and performer), FADES, BRAIDS AND KEEPING IT REAL, Birmingham Rep/Holding Space, Antoinette Lester

2013, Stage, Peggy, UNSENT LETTERS, Hearth/MAC, Ali Belbin

Stage, Jacqueline Jones (Writer and Performer), DEATH OF A BEAUTY SALESWOMAN (TOUR), Sharon Foster Productions/Deborah Tracey, Steven Luckie

Stage, Marcia Johnson, UNZIPPED (REHEARSED READING), Talawa Theatre Company, Steven Luckie

Stage, Bridgette, NOT QUITE GOSPEL, Nu Century Arts/Rich Mix, Steven Luckie

Stage, The Dark Horse, THE LAST WOMEN, Belgrade Theatre, /Triangle Theatre, Carran Waterfield

Stage, Mary Mary, DON'T BLAME IT ON THE WOLF, Library Theatre Birmingham/Open Stage Productions, Gillian Twaite

Stage, Singer/Chorus, ELVIS: BACK IN THE BUILDING, London Palladium/Clear Channel Entertainment, Roy Evans

Voice Over

2020, Voice Over, GREENHAM WOMEN EVERYWHERE, Scary Little Girls/ Hall For Cornwall, Rebecca Mordan

Voice Over, Narrator, MOVING FORWARD- DOMESTIC VIOLENCE INTERVENTIONS, MediaArt UK, Susan Noori

Voice Over, Narrator/Wise Executive/Mum, FPG PROJECT: CHILD DEVELOPMENT, BCU, Carmen Tromas

Voice Over, Narrator/Gina/Tamara, NATIONAL CANCER ACTION TEAM- NHS PROJECT, Jovian Productions, Tom Stanhope

Corporate

2019, Corporate, Claire/ Facilitator, EQUALITY AND DIVERSITY TRAINING- WOODLAND TRUST, RightTrack Learning, Lynne Hunt

2019, Corporate, Peggy, UNSENT LETTERS, HEARTH/ The Psychology Fringe Festival, Polly Wright

2018, Corporate, Marlene, THE DEVIL'S PRICE, HEARTH/ University of Birmingham, Polly Wright

2016, Corporate, Charlotte/ Shanice, RESPECT! (BASE NETHERLANDS), Righttrack Consultants/ BS2B, Andy Dean

2016, Corporate, Rita/Debbie, DIVERSITY TRAINING, RightTrack Consulting, Lynne Hunt

2015, Corporate, Charlotte, CLIENT ENGAGEMENT/MECCA BINGO, Right Track Consultants, Kasmin Cooney

2015, Corporate, Mari/Danielle, SODEXO FINANCE CONFERENCE 2015, Hoopla Corporate, Max Dickins

2013, Corporate, Various, EQUALITY AND DIVERSITY (TRAINING PROGRAMME), Right Track Consultants, Kasmin Cooney

Skills:

Accents & Dialects: African, African-West, American-East Coast, American-New York, American-Southern States, (* = native) American-Standard, Birmingham*, Caribbean, Jamaican, London, Manchester, Midlands-West, Northern, RP

Languages: English*, Patois
(* = Native/Fluent)

Music & Dance: A Cappella, Aerobics, Alto, Cabaret Singing*, Choral Singing, Jazz Singing*, Mezzo-Soprano*, R & B Singing, Rock Singing
(* = highly skilled)

Performance: Actor-Singer, Autocue trained/experienced, Comedy, Compere, Musical Theatre, Singer-Professional, Voice Over

Other Skills: DBS (CRB) clearance, Magician/Illusionist Assistant, Writer

Vocal Range: G₃ to F₅ (belt to G b₅)

Training:

Royal Birmingham Conservatoire- Post Graduate Diploma in Acting

University of Wolverhampton- LLB (hons) Bachelor of Laws

BBC Carleton Hobbs Award Finalist- Commendation for outstanding duologue

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